

# Course T4 — Editing for science communicators

## Half-day course

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### Course topics

**What is science editing?** — highlights the issues specific to science editing.

**Big picture editing** — suggests questions to ask in a substantive edit and explains what this stage of editing involves.

**Basics of style** — outlines the main points to look for when copyediting scientific text, the scope of copyediting, some basic 'rules' and 'trends', and particular points regarding tables and figures.

**Challenges for science editors** — looks at how to:

- say what you did and what happened, not what was performed and what was observed to have occurred
- avoid weak verbs and nouns (eg write 'the samples were analysed' rather than 'analysis of the samples was carried out')
- avoid other pitfalls of scientific writing such as overuse of jargon and passive voice.

**Resources** — details various reference publications, both print and online, for science editors.

### Learning outcomes

By the end of this course, participants should:

- understand what is special about science editing
- be aware of the different stages in editing a document
- know how to identify and tackle the main challenges for science editors.

### Learning method

This interactive course includes lectures, group discussions, exercises and comprehensive course notes.

### Who should attend?

This course is aimed specifically at those wishing to communicate science to a broad audience.